

DREAM STATES EXHIBITS AT VIVID SYDNEY 2019

DREAM STATES is a creative project by local artists with disabilities to challenge existing barriers to artistic pursuits and mainstream arts. With the support of The Junction Works and academic, Karen Kriss from UNSW Art and Design, the project involved five young people with intellectual disability designing and developing a visual and sound artwork for VIVID SYDNEY 2019.

THE TEAM: Tommy, Michella, Melissa, Peter and Michael



FIRST STAGES: BLACK AND WHITE TO COLOUR DESIGNS, using all the creativity they have hidden inside



Michella's hamburger piece is included in the Vivid 3D digital work

GETTING TECHNICAL WITH THE ANIMATOR



TURNING DRAWINGS INTO ACTION WITH MOTION CAPTURE at UNSW



The motion capture suits worn by Tommy and Peter have sensors which pick up their movements, which are then transferred to the animated objects.

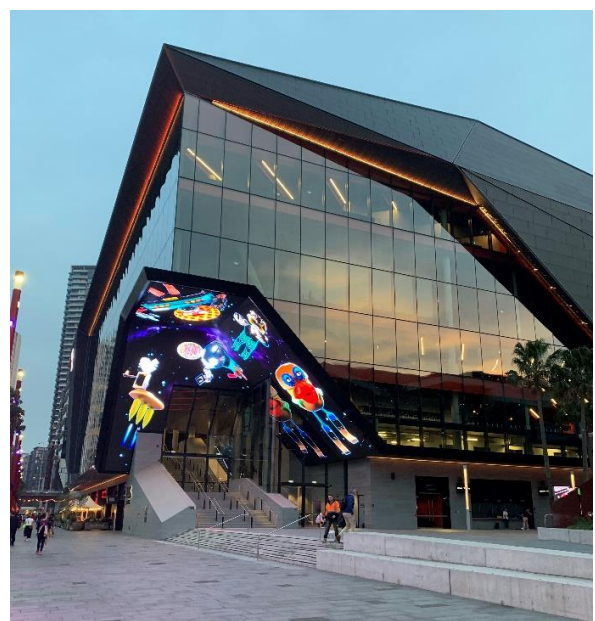
THE FINAL DIGITAL ART PIECE WAS EXHIBITED AT VIVID SYDNEY 2019 on the walls of the International Convention Centre and Tumbalong Boulevard, Darling Harbour.



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